

DISCUSSION QUESTIONS:

What's the most valuable thing you've ever found unexpectedly?

What the Text Says:

Read Matthew 13:44-46. How are the two parables similar? How are they different?

Understanding:

How does the joy of the men in the parables relate to their willingness to sell everything?

Application:

In what ways might our ambitions be "too small" in light of the Gospel?

How have you experienced the tension between self-sovereignty and God's sovereignty in your life?

Next Steps:

What might "selling everything" look like in your life right now?

Missional Living:

How might our joy in Christ impact those around us who don't know Him?

How can we communicate the value of God's Kingdom to others in our community?

Finally, what did this parable leave you to think about?

APRIL 20, 2025

PARABLES

EASTER: HIDDEN TREASURES

MATTHEW 13:44-46

TODAY'S VERSES:

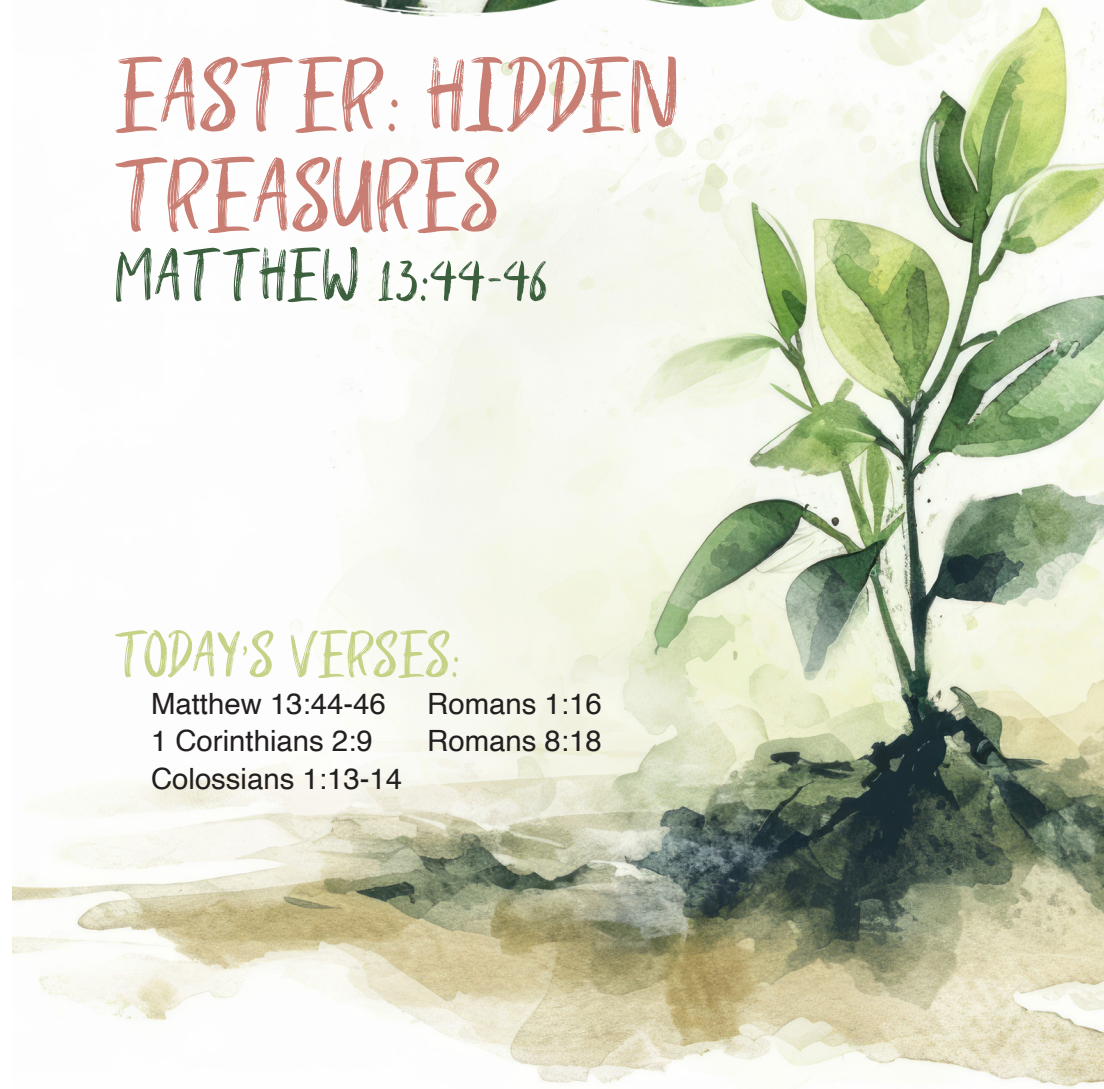
Matthew 13:44-46

Romans 1:16

1 Corinthians 2:9

Romans 8:18

Colossians 1:13-14



MATTHEW 13:44-46

These parables aren't about business ethics, but about the nature of God's Kingdom. They teach us four main points:

The Gospel is more wonderful than we realize, but it will push us to give up our small ambitions for God's glorious plans.

It's not just adopting a moral code or philosophy, but a complete change of dimension and essence. We move from self-sovereignty to God's sovereignty.

While we're saved by grace alone, true faith leads us to surrender everything to Christ as our King and Lord.

Those who give up everything for Christ do so with joy, anticipating the glory to come.

The parables demonstrate that when we truly grasp the value of God's Kingdom, we will joyfully give up everything else to obtain it (live in it). This isn't about earning salvation, but about our response to God's grace. Our main problem isn't specific sins but our lack of love for Jesus.

A watercolor illustration of a green plant with large, rounded leaves and a small, dark flower. The plant is positioned on the left side of the page. The background is white with horizontal lines. The illustration is done in a soft, painterly style with visible brushstrokes and a mix of green and blue tones.