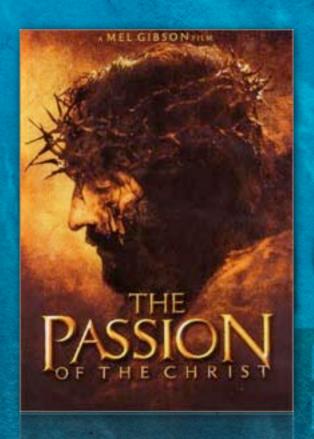


Ecclesiastes 7:29



"A repulsive, masochistic fantasy, a sacred snuff film."

New Republic

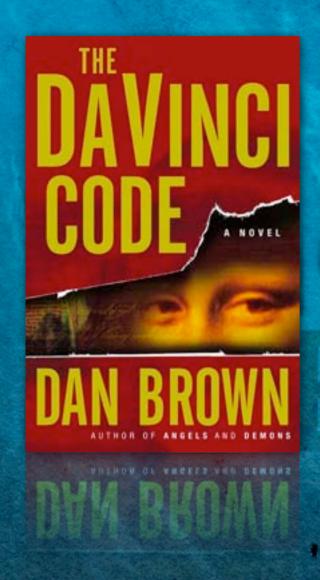
"Courting bigotry in the name of sanctity."

New York Times

"A real nut case" whose ulterior motives was making money."

Andy Rooney





"Blend of history and page turning suspense"

"Masterpiece"

"Should be mandatory reading."

The Library Journal

"An exhaustively researched page turner about religious societies, ancient cover-ups and savage vengeance."

Publishers weekly





"FACT: The Priory of Sion—a European secret society was founded in 1099—is a real organization. In 1975 Paris's Bibliotheque Nationale discovered parchments known as Les Dossiers Secrets, identifying numerous members of the Priory of Sion, including Sir Isaac Newton, Botticelli, Victor Hugo, and Leonardo da Vinci."







Constantine "commissioned and financed a new Bible, which omitted the gospels that spoke of Christ's human traits and embellished the gospels that made him godlike."

The DaVinci Code pg. 234

False: The canon of scripture was well known and in use nearly 2 centuries before Constantine.



Ecclesiastes 7:29
Acts 20:7
I Corinthians 16:2
Revelation 1:10

"Coincide with the pagans veneration of the sun"

The DaVinci Code pg. 232-233

False: Early Christians worshipped on Sunday - the Day of the resurrection (Lord's Day)



Ecclesiastes 7:29
Acts 20:7
I Corinthians 16:2
Revelation 1:10

"Constantine was a lifelong pagan who was baptized on his deathbed, to weak to protest"

The DaVinci Code

False: Constantine was a flawed guy but really did leave paganism & became a genuine Christian convert.



Ecclesiastes 7:29
Acts 20:7
I Corinthians 16:2
Revelation 1:10
Romans 10:9
Philippians 2:11

"Jesus was viewed by his followers as a mortal prophet... a great and powerful man, but a man none the less."

The DaVinci Code

"The all but universal Christian conviction in the [centuries prior to the Council of Nicaea] had been that Jesus Christ was divine as well as human. The most primitive confession had been 'Jesus is Lord', and its import had been elaborated and deepened in the apostolic age."

J.N.D. Kelly



Ecclesiastes 7:29
Acts 20:7
I Corinthians 16:2
Revelation 1:10
Romans 10:9
Philippians 2:11
I Corinthians 9:5

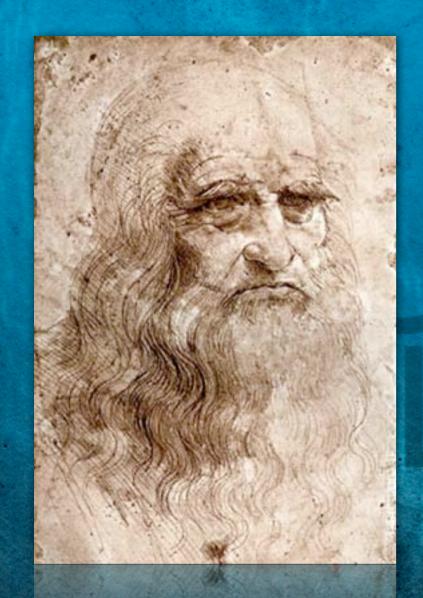
"And the companion of the Savior is Mary Magdalene. Christ loved her more than all the other disciples and used to kiss her often on her mouth. The rest of the disciples were offended about it and expressed disapproval. They said to him, Why do you love her more than all of us?"

Gospel of Philip

"I shant bore you with the countless references to Jesus and Magdalene's union."

Brown

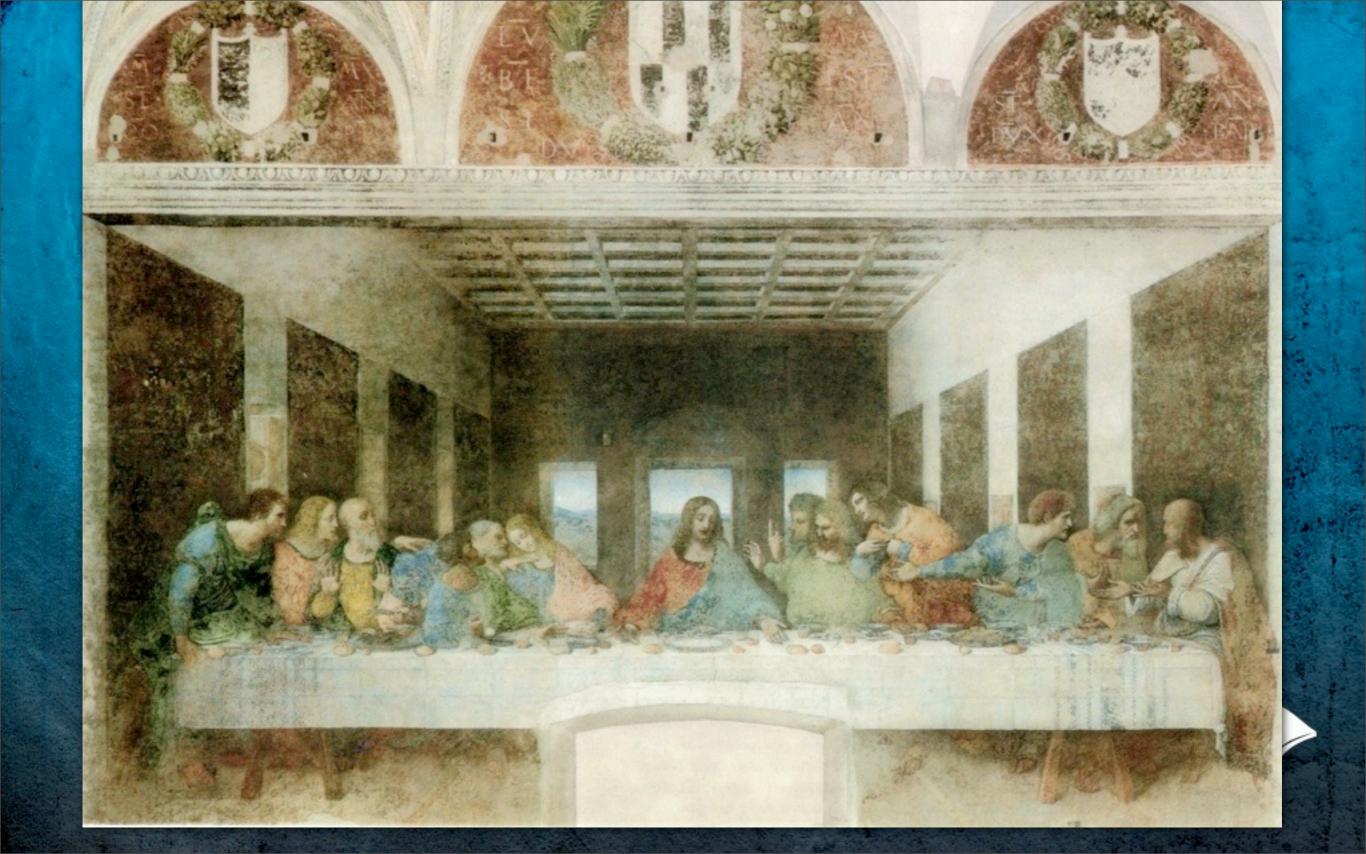




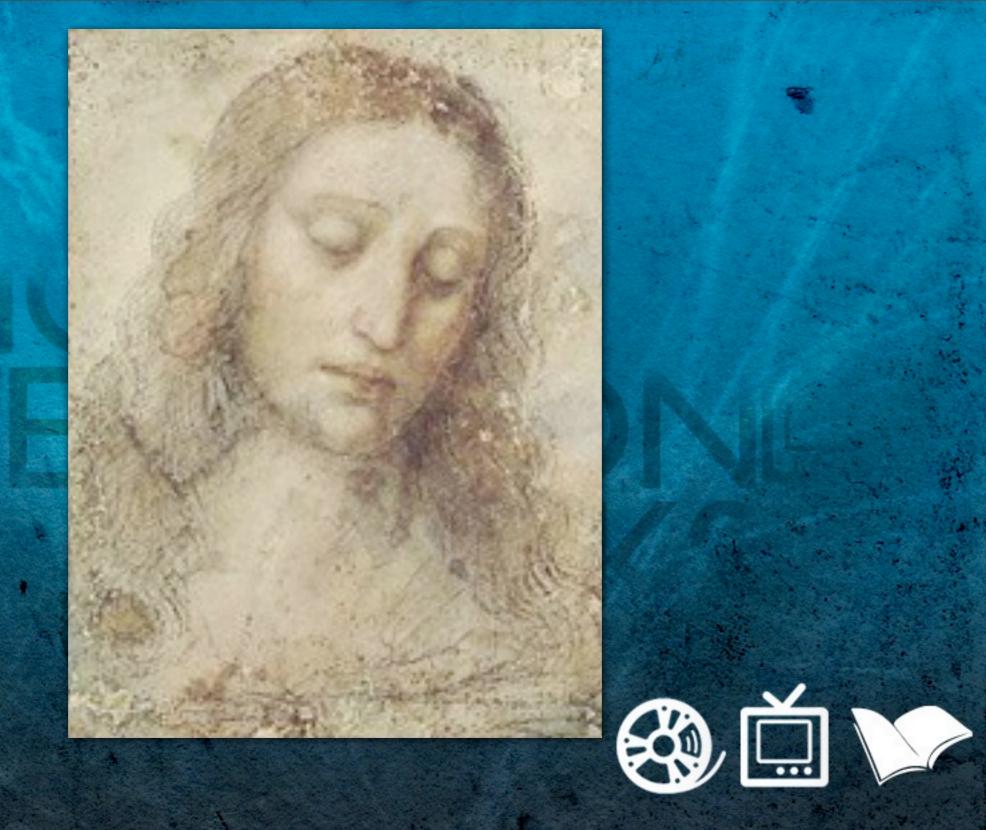
"most scholars agree that even Da Vinci's most famous pieces—works like The Mona Lisa, The Last Supper, and Madonna of the Rocks—contain startling anomalies that all seem to be whispering the same cryptic message."

Brown



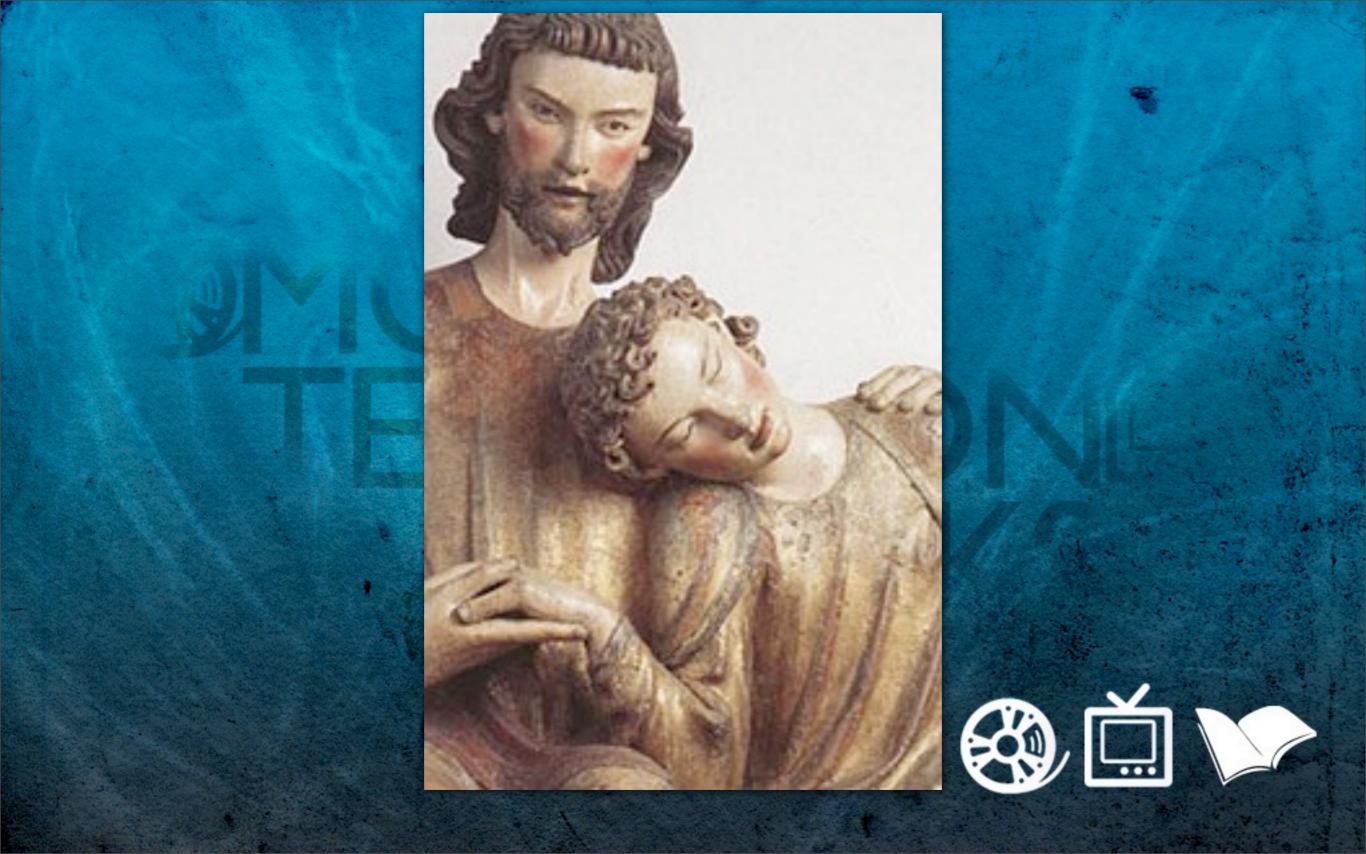


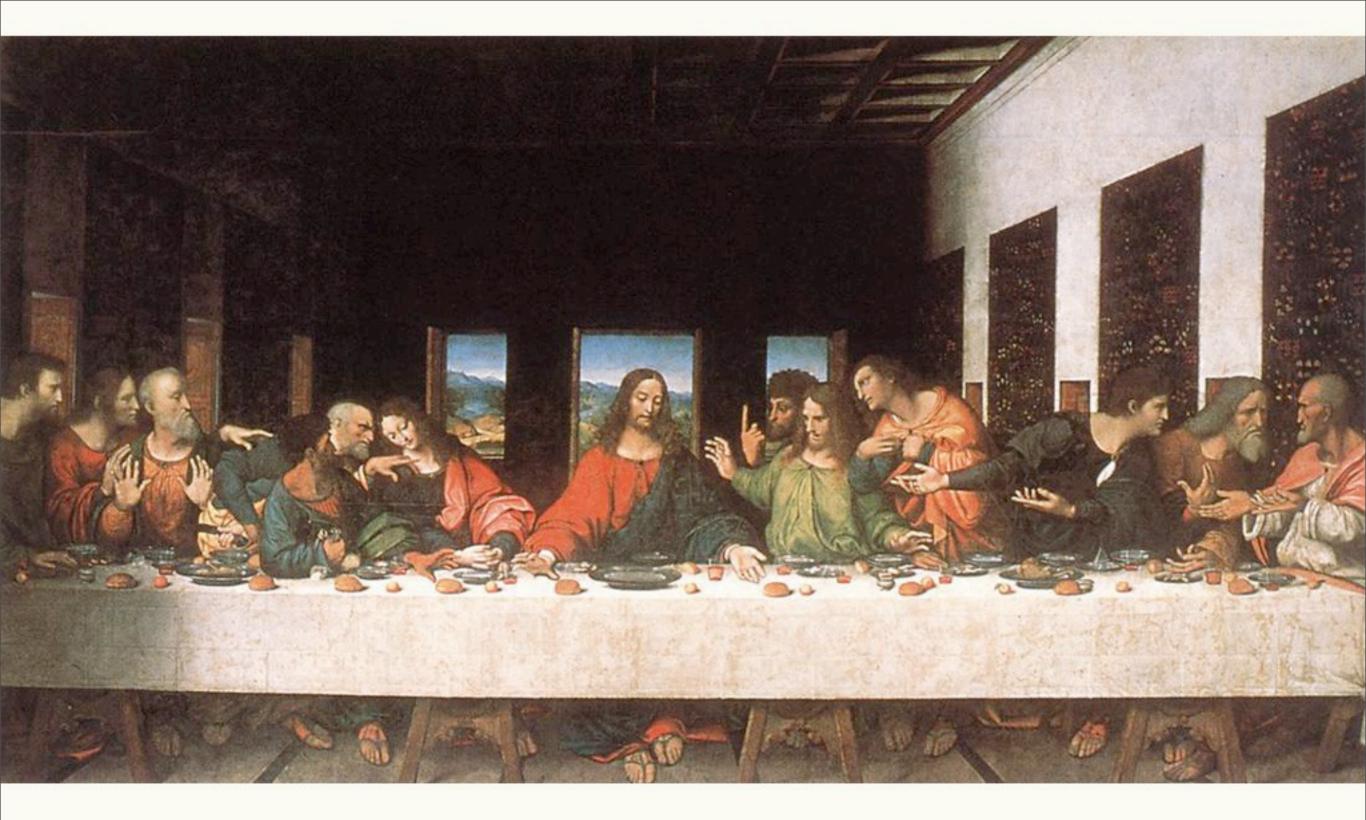


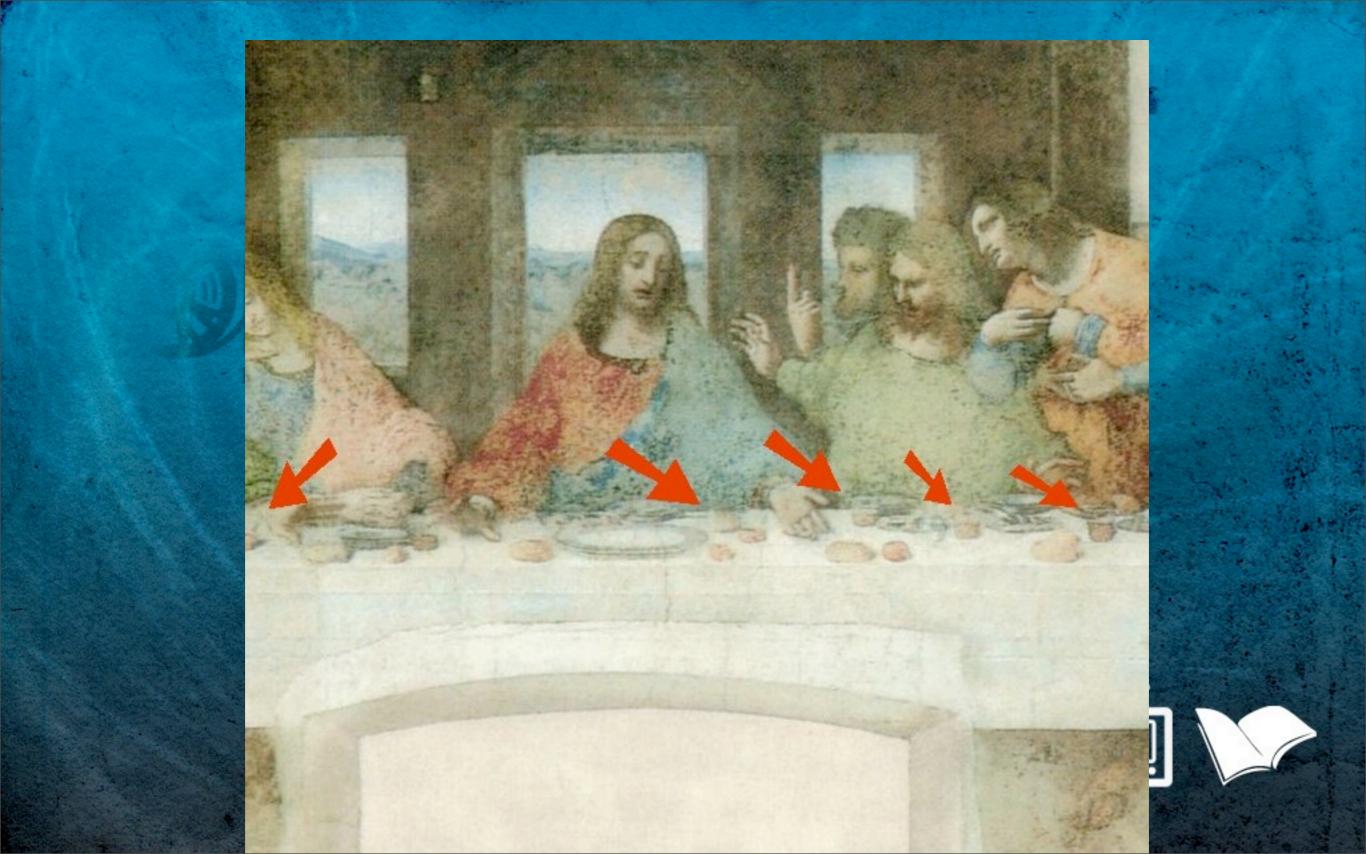












Ecclesiastes 7:29
Acts 20:7
I Corinthians 16:2
Revelation 1:10
Romans 10:9
Philippians 2:11

I Corinthians 9:5

Acts 17:11



Ecclesiastes 7:29 Acts 20:7

I Corinthians 16:2

Revelation 1:10

Romans 10:9

Philippians 2:11

I Corinthians 9:5

Acts 17:11

